



Bjørn Christiansen aka Bjørn Svin
Foto by Egle Urbonaviciute Christiansen

Already as a teen Bjørn started exploring with composing electronic music and working with recordings on cassette tapes. In those years he was influenced by synth pop and his output was naivistic melodic ambient music.

Inspired by the rave culture he got into more rhythmical expressions which led to his first music release in 1995 under the alias "Bjørn Christansen" on Stranger than Paradise Records.

Inspired by the minimalistic detroit techno and the sprouting IDM music from U.K Bjørn developed a minimalistic, playful and very melodic dance music that was both intriguing and naïve at the same time.

His new contributions were, at that time, warmly welcomed and he quickly gained popularity in Scandinavia and the rest of Europe for his albums and concerts during the time of Mer Strøm (1997) and Benene på Nakken (1999) released on April records.

In the late 90's Bjørn started to incorporate a performative and rather intuitive approach to music composing. This led his music into a more groove oriented area. He quickly grew to become a unique character on the techno scene because of his eccentric and energetic live sets where he connects with his audience, just like any rockstar.

In the 00's Bjørns music became more animated, elastic and organic whilst starting to develop a new non-conformist musical expression. To fully explore this new arena of sound Bjørn found it natural to leave the club music connection behind.

The result of which became a more self-contained universe of rhythmical sound and harmonies. His music aimed to make the actual articulation of his sounds a substantial

part of the expression. The results of this musical departure were released on the highly acclaimed album *Brown* (2010) by Rump Recordings.

Today his music unifies a dark and futuristic timbre with playful rhythmical expressions ranging from the repetitive to the more cinematic and abstract.

Lately on his album "2 point 5 step pets", that is his deepest and most personal album to date. '2 point 5 step pets' was composed, recorded and mixed between Berlin and Copenhagen over a couple of years. Its long durations and evolving pathways up and down the sonic spectrum, gives the music a spatial geometry both deep and wide, extending horizontally through recorded time and towering vertically through the full frequency range.

Besides albums and wild project "Silicium", Bjørn has been working on soundtracks for art, games and the like.

From music with Elmgreen and Dragsted, Henrik Vibskov, Jorgos Loukakos and Trine Laier @Those Eyes rewardwinning indiegame "Cosmic Top Secret", where Bjørns soundtrack got released and acclaimed.

All of this reflects on Bjørns concerts, where every concert is unique, cause they pinpoint where Bjørn is at that exact moment. If you heard him last year, this year it will be a new concert, no doubt.